



VIRTUAL INK

AUGUST 2020// ISSUE I// VOLUME III

CONGRATULATIONS BATCH OF 2020!



Well Done Team STS



44 CENTURIES.... AWESOME

44 Students have scored 100/100 in various subjects

Congratulations Batch of 2020

196 Young Nonagenarians

196 students have scored 90% marks and above in aggregate



CLASS X RESULTS

CLASS XII RESULTS










CLASS XII RESULT

RESULTS 2019-20







No. of students appeared	195
Total No. of Distinctions	845
Total No of A1's	405

Securing 95% and above	55
Securing 90% and above	115
Securing 75% and above	183
27 students have secured 100% marks in various subjects	

SCHOOL TOPPERS

	GIRIPRIYA GIRIDHAR PAI XII HB	99.25%		ZUBIA REHAN XII HB	98.75%
	DITI GROVER XII HA	99.0%		SHANON MILTON XII HA	98.5%
	KUNDANIKA CHADHA XII HB	99.0%		YUSRA REHMAN XII HA	98.5%
	MEHR KAUR XII HB	98.25%			
	SOUMYA TANEJA XII HB	98.25%			
	SHREYANSHI KATHPAL XII CA	98 %			

CLASSWISE TOPPERS






	XII HB –GIRIPRIYA GIRIDHAR PAI	99.25%		XII CA –SHREYANSHI KATHPAL	98.0%
	XII HA –DITI GROVER	99.0%		XII CB – SAANVI GHAMBIR	97.75%
	XII ScB –ASHITA SRIVASTAVA	96.0%			
	XII ScA - MANYA GUPTA	95.50%			

CLASS X RESULT






RESULTS 2019-20

No. of students appeared	263	Securing 95% and above	28
Total no. of Distinctions	984	Securing 90% and above	81
Total no. of A1's	425	Securing 75% and above	195
17 students have secured 100% marks in various subjects			

SCHOOL TOPPERS

	MANDIRA SINGHA	99.0%		SHIVIKA GUPTA	98.20
	SAESHA BANGA	98.80%		NOOR BAGGA	98.0%
				SOUMYA GUPTA	98.0%

CLASSWISE TOPPERS

	X D - MANDIRA SINGHA	99.0%
	X B - SAESHA BANGA	98.80%
	X C - SHIVIKA GUPTA	98.20%
	X A - AZAAN SINGH	97.20%
	X E - VIDUSHI SUNEJA	96.00%

DIVERSITY IS THE STRENGTH OF INDIA

DIVYASHAKTI DWIVEDI, XI ScB

Our country is a *mélange* of various cultures, each different and diverse from the other. It is truly a beautiful sight to behold, like an art composition. And truly, like a canvas, our country absorbs any colour one throws at it; these colours mix together, in a fantastic way, and create something rather wonderful, a beautiful medley of hues.

Millennia after millennia, new colours enter the scene, and then effortlessly blend in this abysmal canvas. No two colours are alike, this ensemble of art: this country, celebrates those differences.

Even English, a 'foreign language', has become as much a part of this painting as any other indigenous language. This very article I am writing is in that supposed foreign language. Today, years after it had been first added, if we somehow separate this colour from the canvas, we would feel an uncanny void in its place.

Come to think of it, how can someone remove a colour from a painting? Is it even possible? I think the answer is no. Once a colour is added to a painting it can't be removed, because it is now every bit as part of the painting as the canvas. Once they unite, these cultures, not a soul, can make them part. For it is not as individuals, but one unified body, that creates this nation. The strength of India lies, as the often-clichéd phrase goes, in its "Unity in Diversity". This diversity is what gives India its rich cultural heritage. There is the element of interdependence that binds us together, despite the differences we have.

Unity does not mean losing our own individual identity; it just means that we as ourselves are a part of something bigger. Every colour in this stupendous work has its own peculiar characteristic, which has been retained over hundreds of years.

Stepping back a little and gazing at this artistic creation, one is compelled to admire the magic which lies in the hands of the creator of this masterpiece; one wonders in awe how well the artist imagined, and carried out the imagination, and can't help but ask, whose is this divine hand? The answer: the strangest aspect of this particular composition is that the art itself is the artist. The creation is its creator itself.

TIRAANGE KI AAN

MEGHA MALHOTRA, VIII B

In the **Bhagavad Gita**, Lord Krishna is said to have said-"You only have the right to perform your duty, but you are not entitled to the fruits of your action. Never consider yourself the cause of the results of your activities and don't be attached to inaction."

Sadly, few people live up to the word of God. These days, all actions are driven by the greed of reward. Next time your team wins a match because of you, see that you don't expect them to applaud you!

But there is still a small segment of people who exist-those who help selflessly, do their work without any expectations, and who have a proclivity to do their duty indefatigably.

After being home for over three months, having been woken up to the sound of the MCD garbage truck or the well-known cry of "Sabzi Le Lo!", have you ever switched on the television and seen policemen and social workers feeding the poor? Ever read in the newspaper about doctors tirelessly treating their patients? Ever looked out of the window and seen the sweepers, vendors, watchmen, maids and delivery boys doing their jobs irrespective of the status quo when you are in your comfortable pajamas with your hair oiled with the best one available?

It's these people who serve as a paragon of a perfect life and live up to be truly noble: it isn't those who outwardly simulate the good just to gain fame but these, who look beyond their fruit and into the welfare of everyone.

So put your phone aside for a while and acknowledge the exponents of the wisdom of the ancient Indian heritage- let us salute these unsung heroes, who shine brighter than the unfairly eulogized ones.

Vande Mataram!

AN ODE TO MY COUNTRY

ANNIKA SINGHAL, XI ScB

*From being born as an Indian
To realizing the pride in being an Indian,
We all have come a long way
There isn't any field,
On which India hasn't cast her ray.
From the harvest to its yield,
India has always proved its supernal
Pre-eminence resulting in her serenity, purity and pulchritude essence.
Don't judge India only by her zephyr,
Intruders invading and destroying her people's abode,
All they get is a surgical strike; making death their last hope
India's patience, perseverance and her gratitude,*

*Is what helps her dulcify her relation with the globe. On being sabotaged you get see her harsh
attitude, and to jeopardize you sometimes she opts for non- violence,
And a simple ban for damage immense beliefs,
Culture and religion are what makes her people blithe
Yet she rules the world of science and technology with hat a tilt a little
From inventing and showing the importance of zero, to making ISRO the space's hero,
From developing an atomic clock,
To becoming the first nation to reach the Martian orbit on its maiden attempt,
From Chandrayaan to Mangalyaan,
India has never failed to effulgent as a charm India being our
motherland,
Has never failed to lift her motherly hand.
From rescuing nationals to providing them with free food and shelter,
She has never failed to add another feather. We do respect
women here,
Old age also gets endear.
But Paki, Chini have reasons to fear,
Since our policy of intolerance towards sovereignty is undoubtedly clear.*

SCHOOL EVENTS/ COMPETITIONS

RESURGENCE 2020

DEPARTMENT OF COMMERCE

ST THOMAS GIRLS SR SEC. SCHOOL

RESURGENCE 2020

An Annual Inter-Class Competition for Class XI and XII

Symposium for Class XII

- Topics:**
1. 'COVID-19' turning crisis into an opportunity for a self-reliant (Atmanirbhar) India.
 2. Challenges of MSMEs in the COVID-19 crisis.
 3. Reimagining India's health infrastructure.
 4. The receding influence of US and Europe in the world economy.
 5. Resurgence of New World Trade order in a post-Covid-19 world.
 6. Effect of Covid on Equity Debt and commodities in Indian stock market.
 7. Reverse migration 'Boon or Bane' for India.
 8. Role of WHO in the world-wide pandemic.
 9. E-Vidya: Still a distant dream, for rural India.



DATE: JULY 18

ON ZOOM APP

RESULTS

- I POSITION:** XII CB, Team B,
ANSHIKA NARANG & AANCHAL SHARMA
- II POSITION:** XII CA, Team B,
KHUSHI BATRA & SOUMYA JAIN
- III POSITION:** XII HA,
APARNA SHARMA & PARUL SINGH

DEPARTMENT OF COMMERCE

ST THOMAS GIRLS SR SEC. SCHOOL

RESURGENCE 2020

An Annual Inter-Class Competition for Class XI and XII

COMIC STRIP FOR CLASS XI

Create a **comic strip** on the following topic

- TOPIC:**
1. Surviving COVID19 together.
 2. India in the Post-Pandemic World.
 3. Impact of COVID19 on Indian Economy.



DATE: JULY 18



ON ZOOM APP

RESULTS

- I POSITION:** SAIBA
- II POSITION:** NAMAN KAUR
- III POSITION:** AIMAN AHMED
DAMYA SHARMA

BACK TO LIFE CONVERSATIONS

- DEALING WITH DEPRESSION
- OVERCOMING SUICIDAL TENDENCIES

28th June & 5th July 2020

5 pm to 6 pm

Free on ZOOM

The virtual conversation will cover:

- Causes
- Symptoms
- Effects
- Treatment
- How to help
- Q&A



In conversation with:
Dr. Susheel Tharien, MD, DPM.
Head of Dept. of Psychiatry, CFH.
Psychiatrist, Trainer and Counsellor.

Registration at
www.focusonthefamily.in



BACK TO LIFE WEBINAR

The students of classes XI & XII attended a webinar on dealing with depression and overcoming suicidal tendencies hosted by Focus on the Family, India. The virtual discussion covered causes, symptoms, effects, treatment and what kind of help can be provided to the people dealing with the above mentioned issues.

ONLINE SPORTS AND FITNESS COMPETITION



RESULTS

	CLASS IX	CLASS XI
I POSITION	IX A	XI HB
II POSITION	IX B	XI ScA & XI CA
III POSITION	IX E	XI CB

An online sports and fitness competition was held by our school on 11 July 2020 for classes IX and XI. Two students from each section of the above-mentioned classes participated in the quiz. In the first-round, questions on sports and logos of famous federations were asked while the second and third rounds focussed on the fitness ability of the participants by making them hold a plank and do sit-ups in a stipulated period of time.

PHOTOGRAPHY COMPETITION

ST. THOMAS' GIRLS SR SEC
SCHOOL
is organising a

PHOTOGRAPHY COMPETITION

for classes 9 to 12
to celebrate

INTERNATIONAL YEAR OF
PLANT HEALTH
THEME- PROTECTING PLANTS,
PROTECTING LIFE

Last date for sending entries
2nd August 2020

Photography Competition 2020

RESULTS

Classes 11-12

1 Nishka Kumar
XI Sc - B

2 Ruchika Robinson
XI Sc - B

3 Soumya Jain
XI - CA

Classes 9-10

1 Aarushi Gulati
X - B

2 Siya Kohli
IX - A

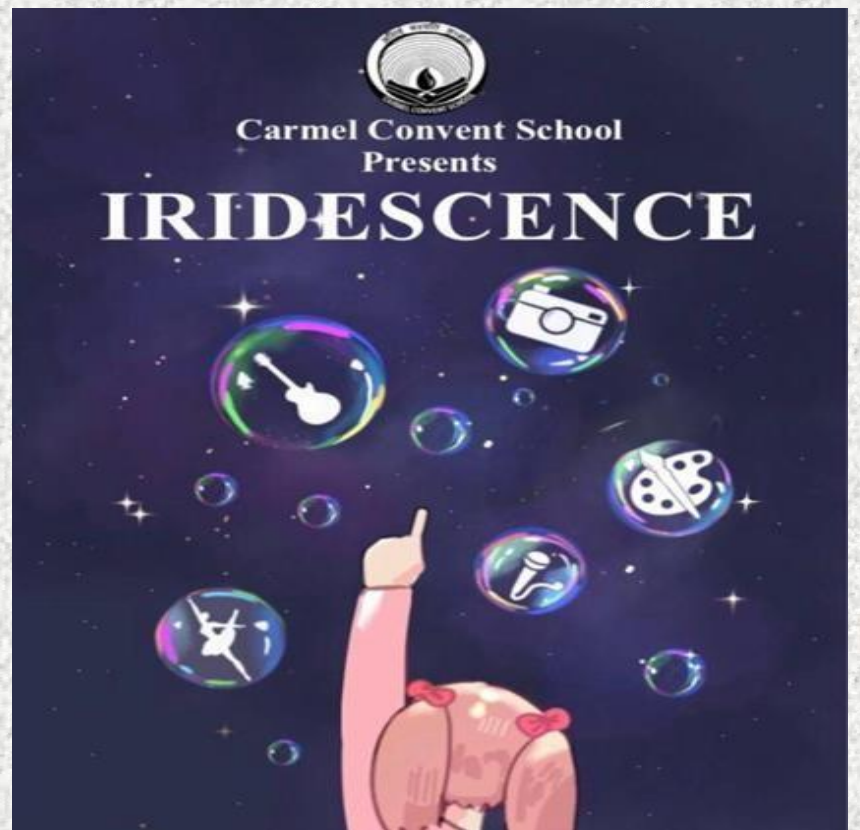
3 Tejal Bhavsar
X - A

INTERSCHOOL COMPETITIONS



RESULT

SHREYA ELIZABETH VIJI
BEST SPEAKER
[CONCORDIUM DEBATE]



WINNERS

TARANG
AVIKA ARORA
[III POSITION]

IMPROMPTU INSCRIPTIONS

SHRUTIKA KATARIA
[I POSITION]

SYMPHONY
AASTHA JAMES
[I POSITION]

RESULT FOR SCIENCE SYMPOSIUM ORGANISED BY ST. COLUMBA'S SCHOOL

SABREENA SAREEN, GURREET BATRA, SHRUTIKA KATARIA: I POSITION

AZADI AUR HUM: A CULTURAL FEST

ST. THOMAS' GIRLS SR. SEC. SCHOOL
PRESENTS
AZADI AUR HUM - RECOGNISING FREEDOM
IN PANDEMIC
A CULTURAL FEST IN AUGUST

<i>Indian Classical Dance</i>	Class XII
<i>Self-Composed Poetry Recitation- Theme- 'India'</i>	Class XI
<i>Patriotic Song</i>	Class VIII-IX
<i>Dance- Theme-'Desh Rang'</i>	Class VII

Points to remember

- ~ One participant from each section.
- ~ Time limit- 2 minutes per item.
- ~ Class teachers to forward the entries to Ms. Papiya Paul.
- ~ For dance queries contact- Ms. Binita Roy.
- ~ Last day of entries **15 July 2020.**

RESULTS: CLASS VII

I POSITION	YASHIKA GUPTA VII A
II POSITION	ADAA VII C
III POSITION	RUDRAKSHI SHARMA VII D

RESULTS: CLASS VIII & IX

I POSITION	TARINI PARASHAR IX D
II POSITION	AVIKA ARORA VIII C
III POSITION	MEGHA MALHOTRA VIII B

RESULTS: CLASS XI

I POSITION	AZAAN SINGH XI ScB
II POSITION	PRARTHANA BHASIN XI HA
III POSITION	ARU TANDON XI CB

ARTWORK USING ECO-FRIENDLY RAW MATERIAL



GURBANI NARANG VI C



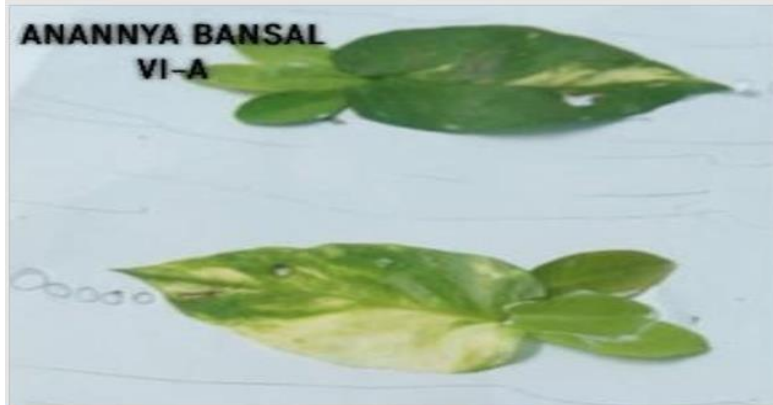
DANYA ARORA VI C



KESHAVI CHANDOLIA VI C



DESHNAA JAIN VI C



ANANNYA BANSAL VI-A



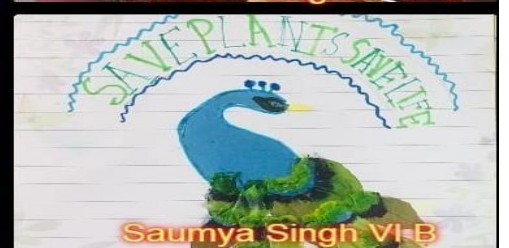
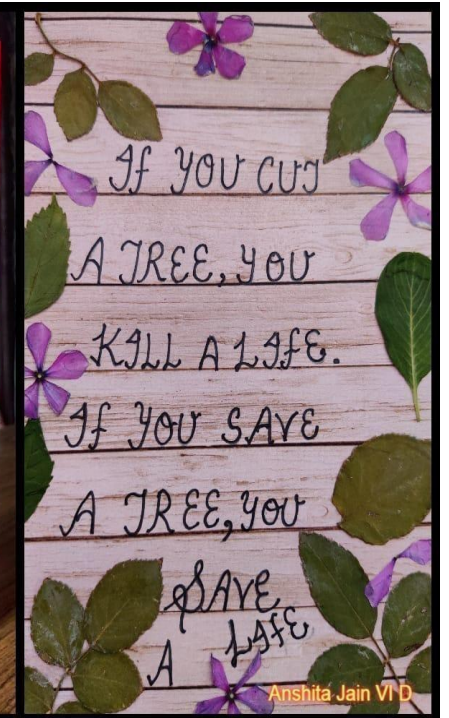
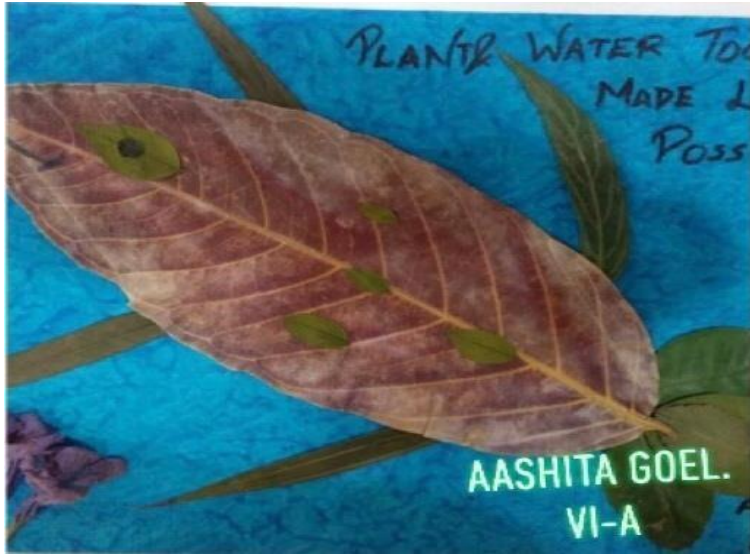
ALINA MUTNEJA VI-A



ANANYA AGGARWAL VI-A



ALEEZA SUHAIL VI-A





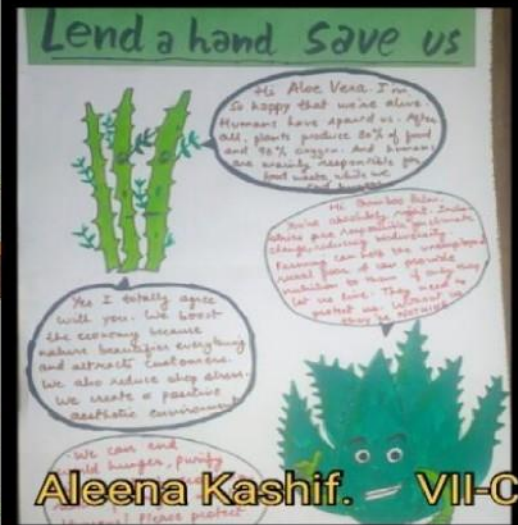
Alishba Kafeel. VII-C



Gurkirpa Kaur. VII-C



Lorea Mishra. VII-C



Aleena Kashif. VII-C



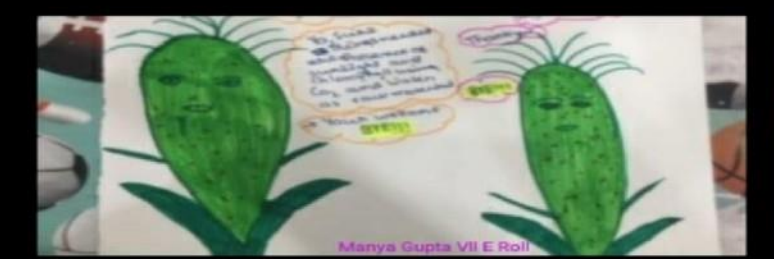
Bhumi. VII-C



Kripi Mahajan VII E Roll number 25



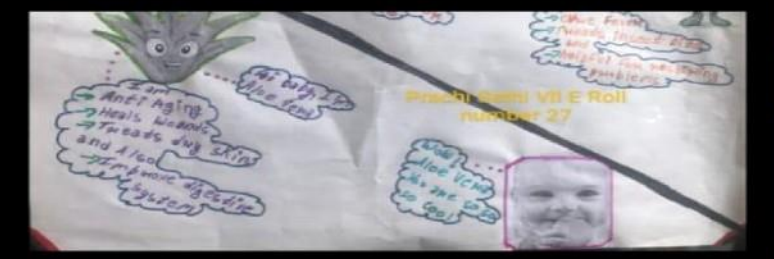
Gurnoor 7-E Roll No.



Manya Gupta VII E Roll



Harmeihar kaur Roll number 1



Smriti Saini VII E Roll number 27

CREATORS AND EDITORS

VRINDA DUDEJA	XII HA
SARTHIKA AGARWAL	XII ScA
VANYA JAIN	XII HA
VISHESHTA SAWHNEY	XII CA
SANAH DHAWAN	XI HB
GAURI GARG	XI HA
DIVYASHAKTI DWIVEDI	XI ScB